

3

THAT'S ENTERTAINMENT

GRAMMAR

Comparative and superlative adjectives (review) SB p.32

1 ★★ Complete the table.

Adjective	Comparative	Superlative
big	bigger	⁰ <i>the biggest</i>
¹ _____	taller	² _____
³ _____	⁴ _____	the prettiest
expensive	⁵ _____	⁶ _____
⁷ _____	more interesting	⁸ _____
⁹ _____	¹⁰ _____	the most difficult
good	¹¹ _____	¹² _____
¹³ _____	worse	¹⁴ _____

2 ★★★ Complete the text with the correct form of the adjectives.

I've just been to see *Gravity* and I can say that it's ⁰ *the most amazing* (amazing) film I've seen this year. It's brilliant. The special effects are incredible. They're ¹ _____ (realistic) than any other special effects I've seen. You feel like you're in space with the actors. I really like space films. I thought *Apollo 13* was really exciting, but *Gravity* is even ² _____ (exciting). Sandra Bullock and George Clooney are two of ³ _____ (professional) actors in Hollywood and they do some of the ⁴ _____ (good) work of their careers in this film. Of course, the fact that George Clooney is ⁵ _____ (handsome) man in the world helps! The film is on at the Odeon until Friday. Tickets are ⁶ _____ (cheap) in the afternoon than in the evening and the cinema is ⁷ _____ (empty) then too. But whatever you do, don't miss it!

Pronunciation

Words ending with schwa /ə/

Go to page 118.



(not) as ... as comparatives SB p.32

3 ★★★ Look at the information about two cinemas. Mark 1–5 T (true) or F (false).

	The Roxy	The Gate
price	£10	£8
number of seats	230	170
friendly staff	★	★★★
age of building	1920	1970
distance from your house	1.2 km	0.7 km
overall experience	★★★	★★★

- 0 The Roxy is more expensive than the Gate.
- 1 The Roxy is smaller than the Gate.
- 2 The Gate isn't as friendly as the Roxy.
- 3 The Gate is older than the Roxy.
- 4 The Roxy isn't as close as the Gate.
- 5 The Roxy isn't as good as the Gate.

4 ★★★ Complete the sentences about the cinemas using (not) as ... as and the adjectives.

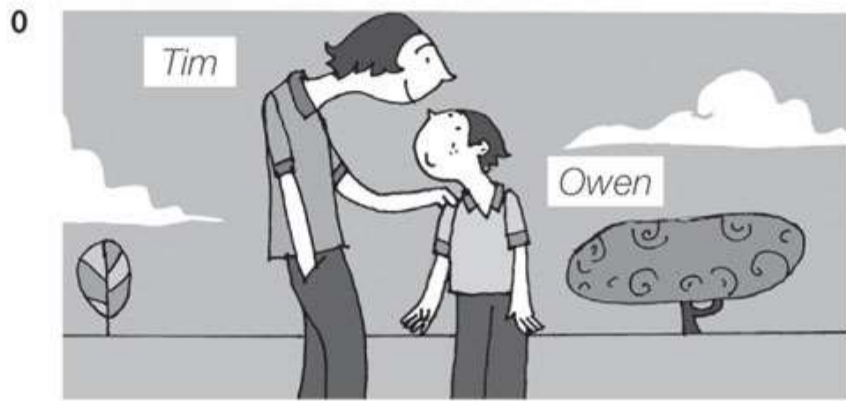
- 0 The Roxy isn't *as cheap as* (cheap) the Gate.
- 1 The Roxy _____ (friendly) the Gate.
- 2 The Gate _____ (big) the Roxy.
- 3 The Roxy _____ (modern) the Gate.
- 4 The Gate _____ (far) the Roxy.
- 5 The Gate _____ (good) the Roxy.

5 ★★★ Complete the second sentence so that it means the same as the first. Use no more than three words.

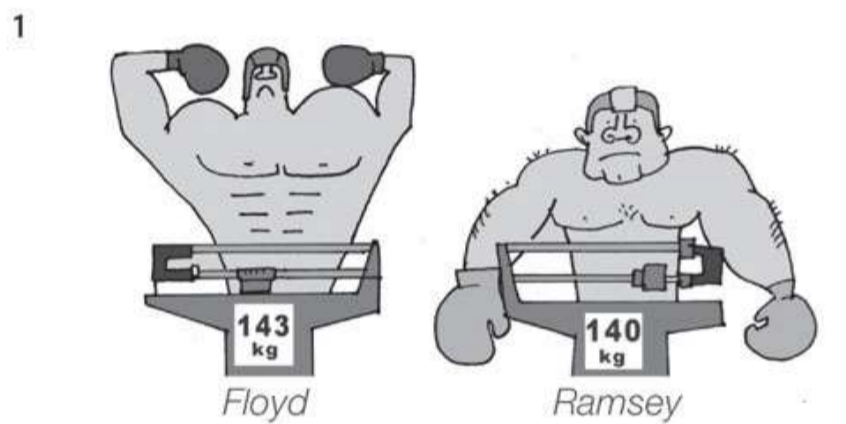
- 0 There has never been a film as good as *Titanic*.
Titanic is the *the best* film ever.
- 1 The film is disappointing compared to the book.
The film isn't _____ the book.
- 2 *Avatar* is the most successful film of all time.
No film has been _____ *Avatar*.
- 3 *Despicable Me 2* is funnier than *Despicable Me 1*.
Despicable Me 1 _____ as *Despicable Me 2*.
- 4 *Spider-Man* and *Superman* are equally bad.
Spider-Man is _____ *Superman*.

Making a comparison stronger or weaker SB p.33

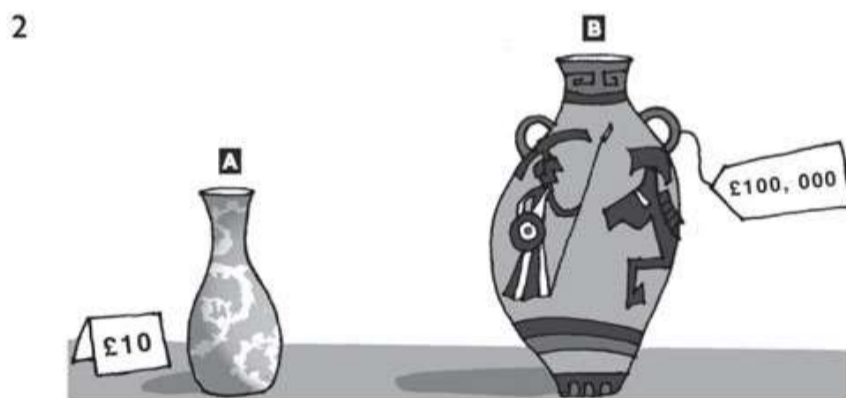
6 ★★★ Look at the pictures. Mark the sentences X (not true), ✓ (true) or ✓✓ (the best description).



- 0
- A Tim is taller than his brother.
- B Tim is a lot taller than his brother.
- C Tim isn't as tall as his brother.



- A Floyd is heavier than Ramsey.
- B Floyd isn't as heavy as Ramsey.
- C Floyd is a bit heavier than Ramsey.



- A B isn't as expensive as A.
- B B is much more expensive than A.
- C A is cheaper than B.



- A Ruby's test was far worse than Ellie's.
- B Ellie's test was better than Ruby's.
- C Ellie's test wasn't as good as Ruby's.

7 ★★★ Complete the sentences so that they are true for you. Use *a lot*, *much*, *far*, *a little* and *a bit*.

- 0 I am much shorter than my best friend.
- 1 Maths _____ English.
- 2 Playing sports _____ watching TV.
- 3 Chocolate _____ apples.
- 4 Winter _____ summer.
- 5 Dogs _____ cats.

Adverbs and comparative adverbs SB p.34

8 ★★★ Mark the underlined words ADJ (adjective) or ADV (adverb).

- 0 He plays football worse than I do. ADV
- 1 Her German is better than mine. _____
- 2 He speaks more clearly than you. _____
- 3 You walk more quickly than me. _____
- 4 It's raining a lot harder today. _____

9 ★★★ Complete the sentences with the correct form of the words in brackets.

- 'Why can't you be more like your cousin Kevin?' my mum always says.
- 0 He talks to adults more politely (polite) than you.
 - 1 He studies _____ (hard) and always does _____ (good) than you at school.
 - 2 His bedroom is _____ (tidy) than yours.
 - 3 He eats _____ (quick) than you.
 - 4 He writes _____ (careful) than you.
 - 5 He treats me _____ (kind) than you.

GET IT RIGHT! Comparatives and superlatives

Learners often incorrectly use *better* instead of *best* and *last* instead of *latest*.

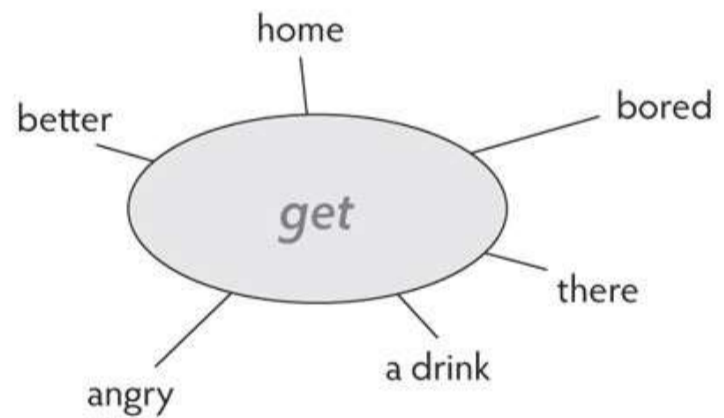
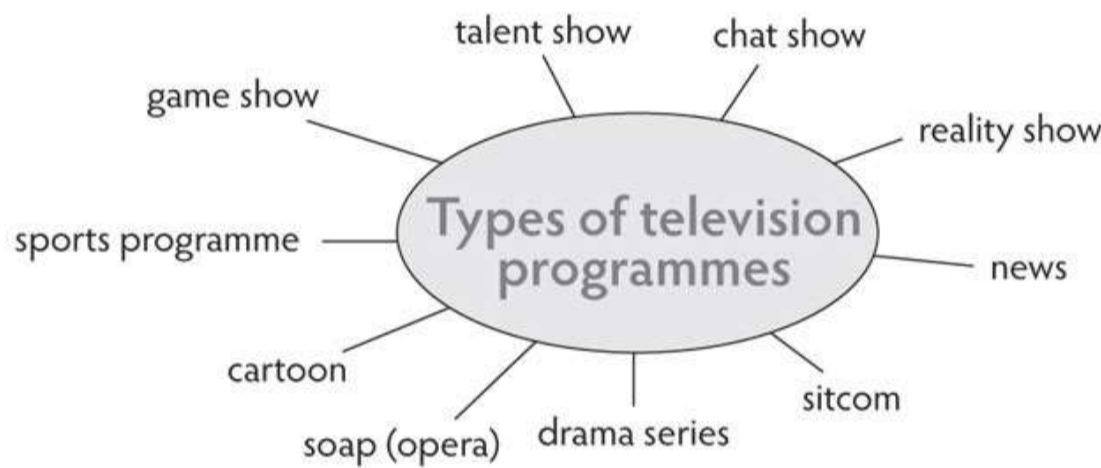
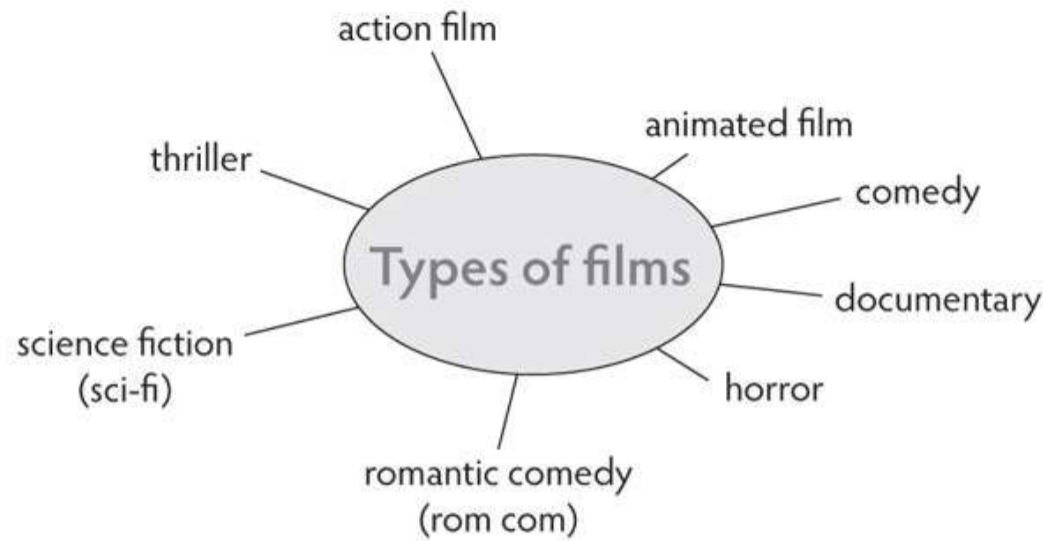
- ✓ Friday is the **best** day of the week.
- X Friday is the *better* day of the week.
- ✓ I use the Internet to get the **latest** news.
- X I use the Internet to get the *last* news.

Circle the correct words.

- 0 This cinema always shows the *last* / *latest* films.
- 1 I don't think pizza is *best* / *better* than hamburgers.
- 2 Was it the *last* / *latest* one left in the shop?
- 3 It was one of the *best* / *better* days of my life!
- 4 He likes to wear the *last* / *latest* fashion.
- 5 It's the *best* / *better* restaurant I know.

VOCABULARY

Word list



Key words in context

- contestant** My mum was a **contestant** on a game show, but she didn't win anything.
- crowd** There was a big **crowd** at the football game – more than 50,000 people.
- enjoyable** I thought the film was really **enjoyable**. I liked it a lot.
- equipment** You can make a film with very little **equipment** – a good video camera is all you need.
- extra** They're making a film in my town and they're looking for 500 **extras**.
- independent** She's very **independent**. She doesn't want help from anyone.
- presenter** My brother is a children's TV **presenter**.
- professional** George isn't very **professional**. He's often late for work and never replies to emails.
- scary** The film was **scary**. I was really frightened.
- scene** My favourite **scene** in the film is when the dragon attacks the castle.
- script** The film has a great **script**. It's really well written.

Types of films **SB p.32**

1 ★★★ Read the clues and complete the crossword. Who is the mystery film character?

This type of film ...

- 0 is often set in the future or in space.
- 1 is always exciting, with lots of car chases, explosions and special effects.
- 2 makes you laugh.
- 3 is exciting and a bit scary at times too.
- 4 is always scary.
- 5 tells you about the real world.
- 6 is popular with children.
- 7 involves a love story and some laughs.

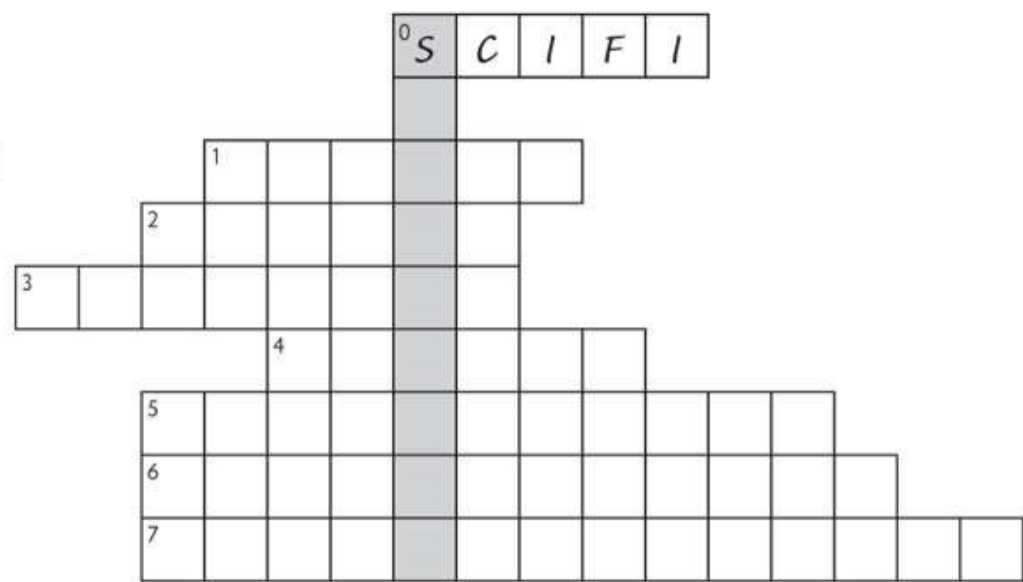
2 ★★★ Read the quotations. Write the type of film you think they come from.

- 0 'Quick! We've got 60 seconds to stop the bomb from exploding!' action film
- 1 'Deep in the caves of Colombia lives a bird that few people have ever seen.' _____
- 2 'The next Mars shuttle leaves at 15.00. Meet me at the space station.' _____
- 3 'Come on, Barney Bear. We've got a problem to solve.' _____
- 4 'I love you, Thomas. I've always loved you. You're just too stupid to know that!' _____
- 5 'Did you see its face? I tell you – that thing isn't human!' _____
- 6 'It was a rainy Thursday evening in New York – the perfect time for a murder.' _____
- 7 'Why would I want to be a member of a club that would have me as a member?' _____

Types of television programmes **SB p.35**

3 ★★★ Put the letters in order to make types of TV programmes.

- 0 thac hows chat show
- 1 swen _____
- 2 elyairt ohws _____
- 3 madra eiress _____
- 4 nocrato _____
- 5 mage wohs _____
- 6 cimtos _____
- 7 opsa proae _____
- 8 roptss magroprem _____
- 9 latent whos _____



4 Write the types of TV programmes.

WHAT'S ON?

- 0 'Tonight there's live action from Anfield, where Liverpool play Manchester City.' sports programme
- 1 'Who will win the final of *The It factor*: Janice and her amazing dog Timmy or the boy band Welcome?' _____
- 2 'On the sofa tonight, answering Paula Nightingale's questions, is actor Lewis James.' _____
- 3 'Tonight on *Win It Or Lose It*, three more couples compete to win £50,000.' _____
- 4 'Catch up on today's stories from the UK and around the world. Followed by the weather.' _____
- 5 'Minnie has a chance to make things right between Ian and James, but will she take it?' _____

WordWise **SB p.37**

Expressions with get

5 ★★★ Complete the sentences.

- 0 The show doesn't finish until 11 pm, so I don't think we'll get home before midnight.
- 1 I don't know how to get t_____, so I need to look at the map.
- 2 If you don't want him to get a_____, don't ask about the football match. They lost again.
- 3 You look really thirsty. I'll get you a d_____.
- 4 After a week in hospital, he got b_____.
- 5 It's an exciting film. You won't get b_____.

6 ★★★ What does get mean in each sentence?

- 0 Call when you get there. arrive
- 1 Don't get too excited. _____
- 2 I need to get new jeans. _____
- 3 Where did you get that idea? _____
- 4 What did you get for your birthday? _____

READING

1 **REMEMBER AND CHECK** Answer the questions. Then check your answers in the article on page 31 of the Student's Book.

- 0 How much older is *Titanic* than *Spider-Man 3*? *Titanic is ten years older than Spider-Man 3.*
- 1 How much cheaper to make was *Titanic* than *Spider-Man 3*? _____
- 2 How many films did Moviefone consider better than *Monsters* in 2010? _____
- 3 What was the total cost of the cameras, film, etc. for *Monsters*? _____
- 4 How many people did it take to make *Monsters*? _____
- 5 How many main actors are there in the film? _____
- 6 How long did Edwards spend working on the film after filming? _____
- 7 How long is *Monsters*? _____

2 Read the web page and comments. Which two films do the comments mainly talk about?

THE MOST EXPENSIVE FILM OF ALL TIME (WELL, UP TO 2012)

- 1 *John Carter* (2012) – This Walt Disney epic cost around \$300 million dollars. Unfortunately, neither critics nor audiences really liked it.
- 2 *Pirates of the Caribbean – At World's End* (2007) – This third film in the pirate story cost almost \$300 million, but made more than three times that around the world.
- 3 *The Hobbit: An Unexpected Journey* (2012) – Each of the films in this Middle Earth fantasy trilogy cost about \$250 million, meaning the total series cost near to \$750 million.
- 4 *Tangled* (2010) – At \$260 million, this Disney animation more than doubled its money, as audiences and critics loved it.
- 5 *Spider-Man 3* (2007) – It cost about \$260 million. The critics hated it, but it still made nearly \$900 million at the box office.

How can anyone justify spending so much money on a film? There are so many better things we could spend our money on: better roads, housing for everyone, looking after our environment, etc.

Jazzfan

LIKE • COMMENT • SHARE

Jazzfan – you're missing the point. Firstly, it isn't our money. It's the film studio's money, so they can spend it on what they want. Secondly, most of these films (except *John Carter* so far) have gone on to make loads of money for the studio. They're good economic investments.

Cottonbud

Why does it cost so much money to make an animated film? I mean, I really enjoyed *Tangled*, but I can't see how it cost \$260 million!

Johnboy

Johnboy – Have you ever seen the credits at the end of an animated film? There are so many people involved. They all need to get paid. Also, they probably paid the storywriters a lot. It costs a lot to get a good story.

Cottonbud

I agree, Cottonbud. The writing in *Tangled* is brilliant. I took my kids to see it thinking it was just a film for children, but I was wrong. As a 35-year-old, I loved it. It made me laugh out loud several times. Much better than any of the other films on this list.

Johnboy

I can't believe they spent so much money on *John Carter*. What a waste of money – all special effects and no story. It was so bad that it made me laugh.

Liam86

Disagree with Liam86. Thought *John Carter* was fabulous – a good old-fashioned adventure film with brilliant special effects. Loved it! It reminded me of the films I watched as a boy. Don't understand why it didn't make any money.

OllieClarke

3 Read the comments again. Mark the sentences T (true) or F (false).

- 0 Jazzfan doesn't approve of lots of money being spent on a film.
- 1 Cottonbud says film studios need to make money.
- 2 Cottonbud lists three reasons why animated films cost a lot to make.
- 3 Johnboy was surprised he liked *Tangled*.
- 4 Johnboy found *Tangled* very funny.
- 5 Liam86 describes *John Carter* as a comedy.
- 6 OllieClarke says *John Carter* made him remember his childhood.

4 Choose one of the comments and write a reply (about 20–30 words).

DEVELOPING WRITING

Discursive essay: for and against

- 1 Read the essay. Does the writer agree or disagree with the title? _____

'Watching television is a waste of time.' Discuss.

- A** Love it or hate it, television is a part of our lives. Parents use it as a babysitter for their children, teenagers watch it so they can discuss it with their friends at school and many old people depend on it for company. We all watch it, but are we really just wasting our time?
- B** TV is certainly an easy way of passing the time. All we have to do is turn it on and watch. It's easier than reading a book or doing exercise. It can make us lazy and it can become addictive. *Furthermore*, many programmes don't do anything to improve our lives. There are many arguments to support the idea that we waste too much time watching TV.
- C** *However*, in our busy lives we need time to relax and forget our problems. TV is the perfect way of doing this. *Moreover*, not all programmes on TV are rubbish. There are plenty of programmes that teach us things and make us think. If we choose the right programmes, TV can be a very good use of our time.
- D** *Personally*, I don't think we can say that watching TV is always a waste of time. Of course, it's very easy to waste a lot of time watching it, time that we could use for doing more useful things. *In my opinion*, if we plan what we watch and keep control over how much we watch, sensible TV viewing can be an important part of our lives.

2 Look at the words in *italics*. Which ...

- 1 two expressions are used to say what you think?
Personally and _____
- 2 two words are used to add another argument?
_____ and _____
- 3 word is used to give an opposing argument? _____

3 Match the paragraphs with the purposes.

- 0 arguments to support the title B
- 1 arguments against the title
- 2 the writer's own opinion
- 3 an introduction to the topic

4 Decide whether the arguments refer to statements A or B and whether they are for or against.

- A 'Going to the cinema is always better than watching a DVD at home.'
- B 'Film stars get paid too much money.'

	A or B	For	Against
0 They work really hard.	B		✓
1 We need to support our local cinemas.			
2 You can stop and start when you want.			
3 No one should get that amount of money.			
4 They make the film companies a lot of money.			
5 You can watch it as many times as you want.			
6 Films always look better on a big screen.			

5 Choose a statement from Exercise 4. Write an essay (about 200 words).

- Your introduction should make an impact. It shouldn't say what your opinion is.
- One paragraph should support the title and one should argue against it.
- Use the conclusion to give your opinion.

LISTENING

1 13 Listen to the conversations. Match them with the pictures.

A 4



B



C



D



2 13 Listen again and answer the questions.

0 Why does the man change his mind about getting some help?

Because he drops the TV and wants to help clear it up.

1 Why can't the man open the web page?

2 What DVD does the shop assistant recommend?

3 Why won't the TV work?

DIALOGUE

1 Put the words in order to make requests and offers.

Offers

0 any / help / you / do / need

Do you need any help?

1 help / I / you / can

2 OK / everything / is

Requests

3 something / you / help / could / with / me

4 hand / lend / you / me / can / a

5 few / you / minutes / got / have / a

2 Match the offers and requests in Exercise 3 with the replies.

a No, I'm all right.

b Sure – what is it?

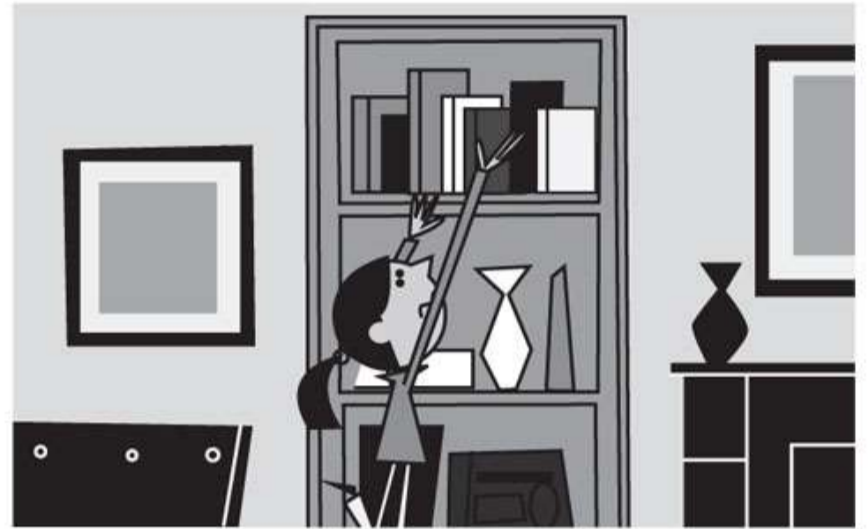
c I do, actually.

d Not really. I can't get the TV to work.

e Of course I can.

f Sure. Now, let me see.

3 Write a short conversation about the picture.



PHRASES FOR FLUENCY

1 Put the conversation in the correct order.

ANNA I always knew I would be. In fact, I had a dream about it when I was a little girl.

ANNA Well, this one did!

ANNA Guess what? I've got a part in a soap opera!

ANNA I am. Have a look. It's a letter from the TV company.

PAUL What? You aren't serious!

PAUL Oh, come on! Dreams don't mean anything.

PAUL Wow! It's true! Looks like you're going to be famous after all.

2 Complete the conversations with the phrases in the list.

Guess-what? | have a look | after all

In fact | Looks like | come on

CONVERSATION 1

A ⁰ *Guess what?* I won the singing competition.

B Oh, ¹ _____! You aren't a good singer.
² _____, you're terrible!

A You're just jealous.

CONVERSATION 2

A So did you fail the test?

B No, I got 95 per cent!

A What?!


B Here – ³ _____ if you don't believe me.

A It's true!

B ⁴ _____ I'm not stupid ⁵ _____!

CAMBRIDGE ENGLISH: Preliminary

Help with listening: getting ready to do a listening activity

1  14 Listen to some people talking about their hobbies. Match each of the speakers with two activities. There are two activities you don't need to use.


- | | | | |
|--------------|----------------------------|--------------------------|----------------------------------|
| 1 Joanne | <input type="checkbox"/> b | <input type="checkbox"/> | a going to the theatre |
| 2 Marek | <input type="checkbox"/> | <input type="checkbox"/> | b going swimming |
| 3 Alessandra | <input type="checkbox"/> | <input type="checkbox"/> | c going to the cinema |
| 4 Jorge | <input type="checkbox"/> | <input type="checkbox"/> | d watching films on the computer |
- e going to the sports centre
f playing a musical instrument
g going shopping
h going cycling
i talking to his/her friends
j writing his/her blog

Exam guide: preparing to listen

When you do a listening activity in class, it's a good idea to do some reading and thinking before you listen, to get yourself ready. Here are some ideas.

- Read the task carefully. Are you sure you know what you have to do?
- Read the list of things carefully. Perhaps say the words to yourself in your head (or aloud if you aren't in class) and picture the things in your mind.
- It can be a good idea to underline the important words (for example, *go to the theatre*). Listen for these words when you listen to the recording.
- Sometimes the words in the task aren't exactly the same as the words you're going to hear. Is there another way you can say, for example, *go cycling* or *go to the cinema*? Try to think of words that are associated with the things written in the task.
- Listening can be challenging. A little work before you listen can help you a lot and make you more confident when you start listening.

Now try Exercise 2. It's a different kind of task – but can you use any of these tips to help you?

2  15 You will hear a girl, Maia, talking about television. Decide if each sentence is correct or incorrect. If it's correct, circle the letter A for YES. If it isn't correct, circle the letter B for NO.

- | | YES | NO |
|---|-----|------------------------------------|
| 0 Maia watches a lot of television. | A | <input checked="" type="radio"/> B |
| 1 Her favourite programme is called <i>The Street</i> . | A | B |
| 2 The programme is on two days a week. | A | B |
| 3 All the people in the programme live in the same street. | A | B |
| 4 The person she likes most is called Ted. | A | B |
| 5 The customers in the shop get angry with him because he makes mistakes. | A | B |